

# Peter Jancewicz

## Christmas Music (All Levels)

**Etude-Tableau for Saint Nicholas (2010)** O Come Emmanuel in the style of Rachmaninov's Etude-Tableau in G-minor, Op. 33 #8 Listen Level: RCM 10

**Blues for Saint Nicholas (2009)** Deck the Halls and We Three Kings in a modal blues style inspired by Wayne Shorter's "Footprints". Listen Level: RCM 8–9 \$5

**Notebook for Saint Nicholas** Peter got the name of the collection from the "Notebook for Anna Magdalena Bach". It includes 11 well-known Christmas carols arranged in styles ranging from a minuet, a polonaise, a Debussy prelude, a swing arrangement. Level: RCM 3–7. Publisher: Alfred. Available from: Alfred, Rideau Music, your local music store. approx. \$10.00

**Folk Dance for Two Pianos (1997)** A challenging arrangement of Good King Wenceslas inspired by the third movement of the Bartok Piano Sonata. Includes technical challenges such as octaves. Meter is 7/8, and the rhythm also poses delightful challenges for the adventurous duo-pianists. A much easier version for solo piano appears in the "Notebook for Saint Nicholas", available from Alfred. Listen! (Performed by Tricia Edwards and Dorothy Weiss) Level: RCM ARCT 15 pages \$15.

**Deck Those Funky Halls** For piano four-hands. Level: RCM 4–5. Publisher: Alberta Keys. Available from Alberta Keys, Rideau Music, your local music store. Price: approx. \$5.95.

**Nocturne for Saint Nicholas (2008)** The famous Nocturne in D-flat, Op. 27 #2 by Chopin and Silent Night by Franz Gruber. The first piano nocturnes were written by John Field. The genre was made famous by Chopin. Nocturne suggests that the music is an evocation of the night. Listen! Level: RCM 9 \$5

**Jazz for Saint Nicholas (2007)** "What Child is This" in the style of Paul Desmond's "Take Five". Dave Brubeck made Take Five famous on his classic jazz recording "Time Out" from 1959. Listen! Level: RCM 6–7 \$5

**Ragtime for Saint Nicholas (2007)** "Rudolf the Red-Nosed Reindeer in a rag style. Ragtime was originally called raggedy time because of the offbeat accents in a common time signature. Ragtime was made famous by Scott Joplin. Listen! Level: RCM 6 \$5 Milonga for Saint Nicholas (2005)

**"God Rest Ye Merry, Gentlemen"** in a latin style. A milonga is an early for of the Argentine tango. This one has a typical rhythm; although the time signature is 4/4, the actual rhythm is 3 (eighths) + 3 + 2. Listen! Level: RCM 7–8 \$5

**Canon for Saint Nicholas (2003)** Pachelbel's Canon and Jolly Old Saint Nicholas. A musical canon is like a round: one melody begins, and then you hear the same melody in another voice soon afterwards. Listen! Level: RCM 4–6 \$5

**Vilancico para San Nicolas (2000)** Sing We Now of Christmas in the style of "Asturias" by Isaac Albeniz. A vilancico is a Christmas carol. Listen! Level: RCM 6–7 \$5

**Waltz for Saint Nicholas (2000)** Carol of the Bells done in the style of a Chopin waltz. Listen! Level: RCM 7–8 \$5

**Gavotte for Saint Nicholas (1999)** “D’ou viens tu, bergere?” inspired by a famous gavotte from the Fifth French Suite by JS Bach. A gavotte is an old French dance, and has the rhythmic feature of starting halfway through the bar. Listen! Level: RCM 5–6 \$5

**Toccatà for Saint Nicholas (1999)** Handel’s “Joy to the World” inspired by JS Bach’s Prelude in D-minor, Well Tempered Clavier Bk. II. A toccata is a quick piece with passagework designed to show off the dexterity of the performer’s fingers. Listen! Level: RCM 8–9 \$5

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