

Peter Jancewicz

Film & Commercial Music

Through the Eyes of a Child

Remember when you were a child and you saw something for the first time, something that was really, really beautiful?

Nature Show

We are flying in a small plane a few hundred feet above an endless, treeless landscape. A large herd of animals migrating as they had done for hundreds of thousands of years stirs up a large cloud of dust. The shadow of the plane startles an enormous flock of birds resting in a marsh. They take flight in a magnificent rush of wings

Spirit in the Machine

A duet with the cool, machine-like precision of techno-percussion, hard and driven, and the warm human expression of a single clarinet.

Power Play

An entry in the CBC Hockey Night in Canada theme contest, co-written by Susan. In a shocking display of lack of taste on the part of the judges, this theme did not win.

Slapshot

Another high energy entry in the CBC Hockey Night in Canada theme contest. See above for a comment on the judges.

Asian Sketch

A sketch using Japanese instruments – the calm of a Zen garden.

Bongo Beat

An experiment in creating a high energy movement just using percussion instruments.

Electric Piano Groove

A cool motoring blues-based trio with electric piano similar to the Fender Rhodes, bass and drums.

Marimba and Cello Groove

A highly orchestrated rhythmic piece with a sweeping cello melody and many layers of percussion and rhythm.

Native Epic

A piece for flute and orchestra, with a haunting timeless epic quality.

Space

Expansive and mysterious, a space ship visiting a new solar system for the first time.

Thriller

Theme music for an action-thriller. Composed after watching the Bourne Supremacy.

Euro Cool

A chic couple sauntering along a trendy boulevard in a European city. Who knows what they are thinking or where they are going?

Sunset

The end of a beautiful day, the sun setting over the water, nostalgic, wistful, peaceful. Guitar and strings.