

Peter Jancewicz

Elementary Music (RCM Grades 0–3)

Duet Repertoire

Tranquility Bay A beautiful study in playing softly with flow, requiring graceful, slow-motion movements. Students will enjoy the contemporary harmonies as well as the tranquil mood of this lovely piece. Contains mostly five finger position in the right hand and fifths in the left. A little bit of hand crossing adds challenge. Publisher: Alfred May also be ordered from Rideau Music or any fine music store. RCM 1

Haydn's Halloween Surprise This humorous piece is based on Haydn's humorous "Surprise Symphony." It has been transposed into a spooky minor "Halloween" key, and contains a truly "frightening" surprise. Young students will enjoy scaring the heck out of the audience as they perform this fun recital piece. Publisher: Alfred May also be ordered from Rideau Music or any fine music store. RCM 2–3

Autumn (1999) Subtitled "Variations on a Ground Bass", it is quite romantic and sounds like a waltz played on an accordion in Paris. On a melancholy rainy day in the fall with coloured leaves falling from the trees. RCM 3–4 3 pages \$5

Bad Bart Boogie (1999) Bad Bart is apparently left handed, as that is where the melody is. The bluesy tune is accompanied by "shots" on the third beats with a couple of rhythmic surprise syncopations. Both hands play in five-finger positions centered around middle C with some chromatic alterations for a cooler sound. RCM 1 2 pages \$3

Boogie Woogie Blues (1999) A bluesy piece with melody alternating with one phrase in the right hand and then in the left. Remains in a five finger position with some chromatic alteration for the blue notes. Accompanying chords come on the third beats. Audiences may want to clap along. RCM 1 2 pages \$3

Cuckoo Kangaroo (1999) A goofy little piece, full of lively staccatos. The right hand is a good study in playing thirds. Most of the piece is in five finger positions with some octave leaps. RCM 1–2 2 pages \$3

Floating (1999) RCM 1 3 pages \$3

Elegy (1999) This is an easier version of the Elegy in the Intermediate catalogue. RCM 2–3 2 pages \$3

Mary Had a Little Landler (1999) A variation of Mary Had a Little Lamb in 3/4 time. A landler is a folk dance popular in Austria, Germany and Switzerland in the late 18th century. Famous composers who wrote landlers were Beethoven, Schubert and Bruckner. RCM 2 2 pages \$3

Minute Minuet (1999) This little minuet in a classical style actually takes about a minute to play, unlike the Minute Waltz of some other composer. Students will feel the minuet style if they follow the slurs and keep the left hand very light. RCM 2–3 2 pages \$3

I'm Not Scared of Black Keys!!! (2000) A cute pentatonic piece in six flats that's guaranteed to strike terror into the heart of any young student. Then they learn it and find out it's not so difficult. In ABA form, the middle section has words of defiance against those "nasty" black keys. Listen! RCM 1 2 pages \$3

Song(2002) This piece was inspired by Bach's famous Minuet in G... the one that everybody plays. However, the left hand contains a pedal point and some slightly more contemporary harmonies, and the piece is in a combination of 3/4 and 2/4. The melody is reminiscent of "Lavender's Blue". RCM 1–2 2 pages \$3

Playing Tag (2004) This lively little piece helps students learn to play staccatos and two-note slurs. It reminds me a little of some of Bartok's "For Children", with its simple folk-like melody. RCM 3 2 pages \$3